

MUSICVINE

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Zagrebačka filharmonija
Trg Stjepana Radića 4
10000 Zagreb
Croatia, Europe
"Natječaj za šefa dirigenta"

April 1, 2016

Greetings,

Please find enclosed the documents requested for my Application for Chief Conductor. Thank you very much for your consideration. Please do not hesitate to contact me should you need more information.

Sincerely,



David Danzmayr

Resume David Danzmayr

Professional experience

· Since September 2015 Principal Guest Conductor of the **Zagreb Philharmonic Orchestra**.

· Since June 2013 **Music Director of the ProMusica Chamber Orchestra** in Columbus, Ohio.

Achievements in this position:

- Over 20% increase in single ticket sales and subscriptions
- Implemented the composer/performer project
- Initiated the "Play us forward" initiative, an education project focused on giving charter school pupils the chance to learn a string instrument
- Will conduct the first tour in the history of the orchestra, which is scheduled to take place in 2017 to Chicago

· Since July 2012 **Music Director of the Illinois Philharmonic Orchestra** in Chicago.

Achievements in this position:

- Successful implementation of a new concert series in the Rialto Square Theater in Joliet
- Performing an American piece of music on every concert, a majority of these by contemporary composers, more pieces per season than the Chicago Symphony
- New concept of Education concerts with a reach of thousands of pupils in the Chicago Southern Suburbs
- Raving concert reviews by the Chicago Tribune and Chicago Classical Review
- 30% increase of orchestra services in comparison to past seasons, both more concerts and more rehearsals for an increase in quality of playing and musicians pay

· From August 2007 until August 2010 **assistant conductor** with the **Royal Scottish National Orchestra (RSNO)**, conducting the orchestra in over 70 concerts, including performances at the St. Magnus Festival and in full subscription concerts

· In this position assistant to RSNO music director **Stéphane Denève** and to numerous guest conductors, among them **Neeme Järvi**, **Sir Andrew Davis**, **Carlos Kalmar**, **Christoph Perrick** and **Walter Weller**

On other occasions assistant to **Dennis Russell Davies** (New York) and assistant to **Pierre Boulez** (Vienna)

· **Appearances as guest conductor include the following orchestras:**

City of Birmingham Symphony Orchestra, Detroit Symphony, San Diego Symphony, Sinfonieorchester Basel, Mozarteum Orchestra Salzburg, Bruckner Orchester Linz, Salzburg Chamber Philharmonic, Bamberg Symphony, Orchestra Haydn di Bolzano, Heidelberger Philharmoniker, Orchestra of the Scottish Opera, Iceland Philharmonic Orchestra, South Jutland Symphony Orchestra, Odense Symphony Orchestra, Louisiana Philharmonic, Duluth Superior Symphony Orchestra, Jena Philharmonie, South Jutland Symphony Orchestra, Győr Philharmonic Orchestra, Victoria Symphony, Australian International Symphony Orchestra, RSAMD Symphony and Chamber Orchestra, Austrian Ensemble for Contemporary Music (Oenm), Salzburg Orchestra Soloists, Zagreb Philharmonic, Radio Symphony Orchestra Vienna

· Since January 2008 regular guest teacher and conductor at the **Royal Scottish Academy of Music and Drama (RSAMD)**

· From June 2006 to November 2012 **music director** of the »Ensemble Acrobat« (contemporary music ensemble founded by Reinhard Febel, professor for composition at the University Mozarteum), CD productions and live broadcasts with the Austrian National Radio (ORF)

- In 2006 **music director** of the Amadeus Opera Company (in collaboration with **Grace Bumbry** as vocal advisor), giving ten performances of W.A.Mozarts »The magic flute« during the festival summer in Salzburg. In 2003 music director of the University Mozarteum's opera class production »Momo«
- From 2001 until 2003 **music director** of the **Symphonisches Ensemble München (SEM)**, a Munich based community orchestra

Awards

- 2nd prize winner at the 2013 International Bamberger Symphoniker **Gustav Mahler Conducting Competition**
- Prize winner at the 2012 and 2005 International Malko Conducting Competition
- »**Bernhard Paumgartner**« Medal of the Internationale Stiftung Mozarteum in December 2005
- Finalist of the 2011 **International Chicago Symphony Orchestra Sir Georg Solti Conducting Competition**

Education

- **Masters diploma** in conducting at the University Mozarteum Salzburg with **highest honours**
- In 2004/05 student for orchestral conducting at the **Sibelius Academy** with **Leif Segerstam**
- From 1998 to 2004 studies in conducting at the **University Mozarteum Salzburg** in the class of **Dennis Russell Davies**
- In April 2003 and in March 2004 conducting stipendiate of the Gustav Mahler Youth Orchestra with **Pierre Boulez** and **Claudio Abbado**
- Active participant in masterclasses with **Zolt Nagy** (1999, 2000) and **Hans Zender** (2001)

Piano

- Pianist in **CD recordings** of »Carnival of the animals« and W. Zamastils »Childrens songs«. From 1998 until 2003 pianist of the **libertango ensemble »Anochesido«** with concerts among others in the Großer Saal des Mozarteums and Brucknerhaus Linz
- First piano playing at the age of six, teacher A.o.Univ.Prof. Jeanette deBoer, from 1990 until 1995 piano studies at the Mozarteum Salzburg in the class of Prof. Anton Czjzek. Active participant in several piano masterclasses with Janna and Katharina Polyzoides

Born 07.01.1980 in Oberndorf (near Salzburg)

Diplomprüfungszeugnis
2. Diplomprüfung

Familienname, Vorname(n) DANZMAYR David	Geburtsdatum 07.01.1980
Studienrichtung(en), -zweig(e) Diplomstudium Dirigieren: Studienzweig Orchesterdirigieren	
Gesetzliche Grundlage Universitätsgesetz 2002	
Gesamtnote (entfällt bei nur einem zentralen künstlerischen Fach) - 0 - 0 -	

Prüfungsfach, Prüfungsteil, Prüfungsaufgabe	Datum	Note
zentrales künstlerisches Fach: Orchesterleitung	01.12.2005	Mit Auszeichnung bestanden
1.) Präsentation der künstlerischen Diplomarbeit	01.12.2005	Sehr gut
2.) öffentliche Diplomprüfung	19.05.2005	Sehr gut
3.) interne Diplomprüfung	28.06.2005	Sehr gut
Schwerpunkt: Korrepétition		

Prüfungssenat (01.12.2005)
Klemens Vereno (Vorsitz), Univ.Prof. Dr. Franz Zaunschirm, Helmut Scharinger
Prüfungssenat (19.05.2005)
Univ.Prof. Ernst L. Leitner (Vorsitz), Univ.Prof. Dr. Franz Zaunschirm, Univ.Prof. Dennis-Russel Davies, Ao.Univ.Prof. Jorge Rotter
Prüfungssenat (28.06.2005)
Univ.Prof. Ernst L. Leitner (Vorsitz), Univ.Prof. Karl Kamper, Ao.Univ.Prof. Jorge Rotter, Helmut Scharinger, Wolfgang Nlessner, Ao.Univ.Prof. Jeannette de Boer

Datum 01.12.2005	Studiendirektor  Univ. Prof. Mag. Dr. Franz ZAUUNSCHIRM
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Noten: Sehr gut, gut, befriedigend, genügend, nicht genügend
(bei nur einem zentralen künstlerischen Fach: anstelle "sehr gut" tritt "mit Auszeichnung bestanden")
Gesamtnoten: Mit Auszeichnung bestanden, bestanden, nicht bestanden



bamberger symphoniker
gustav mahler
dirigentenwettbewerb

U R K U N D E

2. PREIS

David Danzmayr

Bamberger Symphoniker Gustav-Mahler-Dirigentenwettbewerb 2013

Jonathan Nott

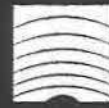
Präsident der Jury und
Chefdirigent Bamberger Symphoniker -
Bayerische Staatsphilharmonie

Marina Mahler

Schirmherrin des
Wettbewerbs und
Ehrenmitglied der Jury

Dr. Wolfgang Fink

Intendant
Bamberger Symphoniker -
Bayerische Staatsphilharmonie

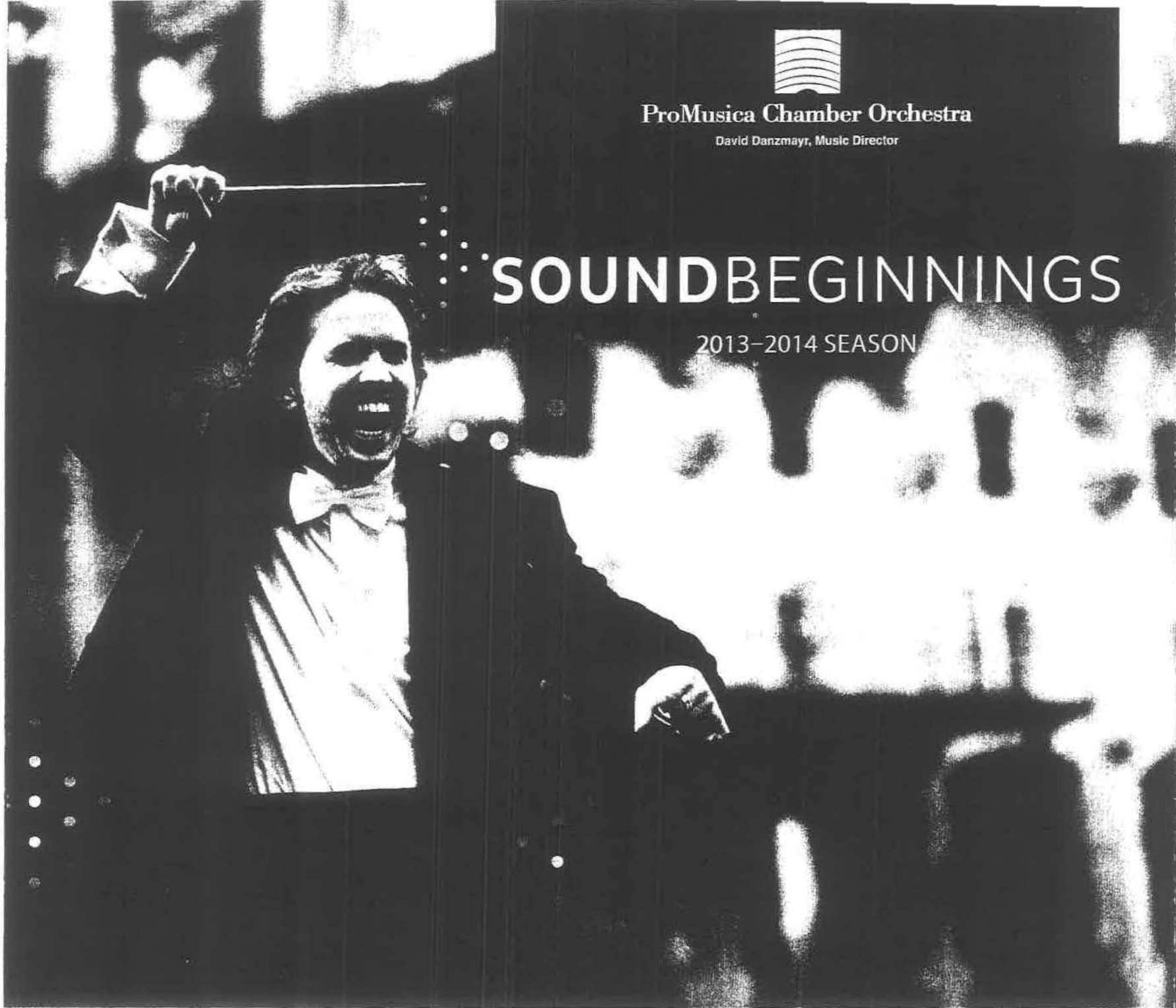


ProMusica Chamber Orchestra

David Danzmayr, Music Director

SOUNDBEGINNINGS

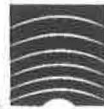
2013-2014 SEASON





timeless

2012-2013 Season



ProMusica Chamber Orchestra

Timothy Russell, Music Director

— the future unfolds —

— 2010

— 2008

— 2006

— 2005

— 2001

— 2000

— 1999

— 1996

— 1988

— 1984

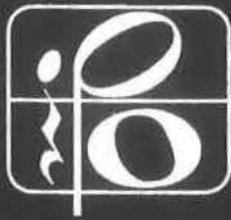
— 1978

Timeline



ProMusica Chamber Orchestra

Timothy Russell, Music Director



ILLINOIS PHILHARMONIC ORCHESTRA 2013 | 2014 SEASON

ILLINOIS PHILHARMONIC ORCHESTRA

DAVID DANZMAYR, MUSIC DIRECTOR



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(Chicago Classical Review)

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2012 | 2013 CONCERTS

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35TH SEASON



ILLINOIS
PHILHARMONIC
ORCHESTRA

DAVID DANZMAYR, MUSIC DIRECTOR

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IPO Chamber Players: String Trios by Mozart and others

Southland Jazz Collective